**20% Project Reflective Journal Rubric**

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| **Criteria** | **Outstanding (93%-100%)** | **Proficient (85%-92%)** | **Basic (70%-84%)** | **Below Expectations (69% and below)** |
| **Critical Thinking** | Rich in content; **deeply insightful** analysis of progress made each work session that analyzes why certain successes or failures were experienced; strong synthesis and evaluation demonstrated; **clear, thought-provoking** connections made to real-life situations, previous content or other **relevant** experiences/material. Content is c**onsistently substantiated** with **specific and well-chosen** examples or other evidence. | Substantial information; evidence of analysis on progress made each work session; synthesis and evaluation demonstrated; general connections are made, but are sometimes too obvious or not clear.  Some attempts to substantiate content with examples or other evidences. | Information is thin and common place; superficial or meager attempt at analysis on progress made each work session is loosely incorporated; more detail could greatly improve content of journal; little synthesis or evaluation; connections are limited, vague generalities are posited. Rarely provides examples or evidence to illustrate ideas/information. | Rudimentary and superficial; no meaningful analysis, synthesis or evaluation; little or no connections with any other material or are off topic. Substantially more detail required to be considered at grade-level quality work. Never provides examples or evidence. |
| **Personal Reflection** | Entries are high quality consisting of **deep personal reflections that connect between real-life, learning and reading.** Strong evidence of the thoughtfulness and reflection on **THE LEARNING EXPERIENCES** of the project are communicated clearly. | Connects ideas and thoughts to personal life; Evidence of personal connection to learning and community; Some thoughts presented about the learning experiences of the projected expressed. | Little evidence of personal connection; may connections need further explanation or justification; Only occasionally and meagerly attempts to discuss the learning experiences gained from the project. | Lack of connection to personal life; Evidence of little to no thoughtfulness at all to the learning experiences gained from the project; Journal/blog exists just to fulfill minimum requirements and does not show any demonstration or reflection of meaning gained from project. |
| **Conventions and Surface Feature** | Consistently grammatically correct and stylistically appropriate; Journal/Blog is aesthetically pleasing, attention-getting, neat and appropriate. Through the careful incorporation of grammar and stylistic choices, it is clear that the author takes great pride in his/her work. | Few grammatical or stylistic errors. Journal/Blog is fairly well-maintained and neat. | Obvious grammatical or stylistic errors; Errors interfere with content; Journal/Blog is somewhat messy and confusing. | Several obvious grammatical or stylistic errors; errors make content very difficult to read; Extremely disorganized and haphazardly presented journal/blog. |
| **Consistency and Regularity of Entries** | All required entries included. | Most required entries included (missing 1-2 AT MOST) | Some required entries missing or incomplete (about 3-4 entries) | Several entries missing or incomplete (5 or more entries missing) |